

# Dunedin Stamp & Postcard Club NEWSLETTER



July 2018

Meetings are held on the 4<sup>th</sup> Thursday of the month at 7.30pm at St Mary's Hall, Whitby Street Mornington (behind the BP garage) All philatelists and postcard collectors

# **Club News**

welcome.

# Coming Up:

After a hugely successful Auction this month we will have another fascinating night with long time member James Dignan speaking on thematic collecting with the subject of Art on stamps which will be no doubt fascinating collecting of this type is something very few of us dabble in but perhaps should look at in more detail.

# A slight change to the program this months completion is 4 pages on any subject for the George Rolton

**Trophy.** The one page Webb Cup letter R will be held on 23rd August then 8 page clarke cup on 27th September, an excellent opportunity for those entering Armistice to display their first 4 pages.

## This Month:

The Mid winter lunch was attended by 10 people at the law courts on Sunday the 1st, a very enjoyable function.

The Day meeting will not be held this month due to issues with notifying members so the next day time meeting will be on the 13th August at Bob's place, 6 Glenbrook drive Mosgiel 2.00 pm.



9th - 11th November 2018 More FM Arena, Portsmouth Drive, Dunedin

Full details are on our website www.armisticestampshow.com





Several Questions: I note the Southland club has decided to hold a small auction each month. Would you be interested in say 5 items being auctioned each month? I know the club will have several catalogs for sale in the next few months as an example.

#### NZ POSTCARD SOCIETY Annual Convention September 6<sup>th</sup> to 8<sup>th</sup> 2018

The Venue is Philatelic Rooms, 67 Mandeville St, Riccarton, Christchurch.

Society members and interested public are most welcome to attend any part of the convention. Contact the Society for further information or for a programme to be sent out to you. Email jefflong@xtra.co.nz or phone 03 384 8463

#### Friday 7 September 2018

1pm to 6pm. Seminars on postcard collecting, writing up, exhibiting and judging

1-3.30pm Introductory postcard information and overview of exhibiting

4-6pm Detailed discussion on rarity, production methods and exhibiting.

You must book with the Society. Non-members welcome.

#### Saturday 8 September 2018

9:00 – 9.45-am Registration, morning tea and President's welcome

9.45 – Noon	Presentations and Displays
Noon - 1:00pm NZPS)	Lunch break (book for this with

1:00 – 3.00pm Presentations and Displays

## Sunday 9 September 2018 Collectables Fair Day. Five dealers in attendance.

10:00am - 4:00pm Collectables Fair open to the public.

#### **Philatelic News**

After the flurry of new issues in the past couple of months July brings a much quieter month with just the one new issue from New Zealand Post.

A set of five stamps was issued on 4 July to commemorate the 30th anniversary of the first round kiwi stamp,



New Zealand Post's popular Round Kiwi stamp has been refreshed for the eighth time, celebrating 30 years since it was first launched in 1988. This issue features all five species of kiwi in their habitat - the brown kiwi, great spotted kiwi, little spotted kiwi, tokoeka and rowi – and in a range of vibrant colours.

Kiwi are flightless, nocturnal birds endemic to Aotearoa. They emerge from their burrows after dark to forage noisily along the forest floor and sniff out worms and insects. Their nostrils are at the base of their bill and give the kiwi a superior sense of smell that makes up for its poor eyesight. Kiwi have been described as 'honorary mammals' because of their hair-like feathers, long tactile whiskers at the base of their bill, and their marrow-filled bones. Kiwi are also sometimes called 'te manu huna a Tāne' - the hidden bird of Tāne, the god of the forest.

Royal Mail have issued a set of stamps to commemorate the 50th anniversary of the television comedy series "Dad's Army".



Dad's Army is a BBC television situation comedy about the antics of a British Home Guard unit during the Second World War in the fictional seaside town of Walmington-on-Sea. It was written by Jimmy Perry and David Croft and broadcast on the BBC from 1968 to 1977. The sitcom ran for nine series and 80 episodes in total, and there was also a radio version based on the television scripts as well as a feature film. Royal Mail is marking the 50th anniversary of this enduring and hugely popular sitcom with a set of eight Special Stamps.

Of the eight actors who played the characters depicted on the stamps Ian Lavender, who played Private Pike, is the only one who remains alive.



The picture above shows Ian Lavender holding an enlarged mock up of the Private Pike stamp. (Image from https://www.bbc.com/news/uk-44448061)

# **Recent issues from the US**

On June 20th, the United States Postal Service issued the beautiful set shown below, under the title Frozen Treats. The stamps are designed by Margaret Berg, and made using watercolors.

The set consists of 10 unique stamps, each showcasing two frozen treats, in a colorful fashion, bound to bring out the summer smile.



The beautiful Frozen Treats set surely looks good, but that is not all. The issue is made with scratch-and-sniff, so when you scratch the surface of the stamps, they give off a sweet summer scent. It sure sounds lovely!

The United States Postal Service also issued this beautiful set of stamps, showcasing Bioluminescent life on Earth, and though it is not exactly recent, as it was issued in February, it is beautiful nonethe-



The ten stamps of the issue each depict a lifeform on Earth, that produces its own light, using it for various purposes such as luring in prey, find mates, or fend off predators. Most of the stamps showcase deep sea creatures, as bioluminescence is more prevalent here, due to the lack of natural light.

Each species is shown on a black or dark background, highlighting the species itself. All the stamps are based on images taken by photographers Edith Widder, Taylor Lockwood, Gail Shumway, and Steve Haddock, with the majority taken by Edith Widder.

Recently featured in the news media was an item about the artworks painted on the grain silos in the main street of Waimate.

Australia Post released a set of stamps on 21 May which featured similar works of art painted on silos in various parts of the country.



In the last few years some extraordinary artworks have appeared across Australia. The unlikely canvases for these works are the towering grain silos that dominate numerous small wheat-growing country towns. Many of these proud and tight-knit communities are suffering from a range of issues including drought and population attrition. The remarkable painted silos have revitalised these tiny towns, putting them firmly on the national and international map. The landmark edifices, painted by renowned street artists, are attracting an increasing number of visitors who travel long distances to view the breathtaking, monumental murals that depict the local people, history and natural environment.

Australia's first silo mural was painted at Northam, Western Australia in 2015. Three more have since followed in the west, the most recent completed in March 2018 at Albany Port. Together they comprise FORM's PUBLIC Silo Trail. Victoria's Wimmera-Mallee region is home to the six silos of the Silo Art Trail. The first of these was painted at Brim in the summer of 2015–16. Other silos have been painted in South Australia, New South Wales, Queensland and Victoria and several more are in the planning stages.



On June 29, Canada Post issued two stunning stamp designs of the Milky Way and northern lights to mark the 150th anniversary of the Royal Astronomical Society of Canada.

The stamps show photographs taken in 2016 by two different Canadian photographers.

The first stamp incorporates a photo of the Milky Way by nighttime landscape photographer Matt Quinn. The striking image was taken at the Bruce Peninsula National Park in Ontario.

"The sheer scale of the night sky puts into perspective the awesomeness we're a part of and with this new perspective I'm reminded of what's truly important and what isn't," Quinn said on his website.

The second stamp depicts Alberta-based Alan Dyer's photo of the northern lights over Churchill, Manitoba. Like Quinn, Dyer is drawn to the night sky.